

PRESS RELEASE



The Cleveland Museum of Art

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ADVANCE SCHEDULE OF EXHIBITIONS JANUARY 1982 THROUGH JANUARY 1983

Mailed January 13, 1982

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SPECIAL EXHIBITIONS

*R. B. KITAJ

Through January 24, 1982

This exhibition contains around 100 paintings and drawings by R. B. Kitaj from a 20-year period covering the late 1950s through the late 1970s. Born in the Cleveland area in 1932, Kitaj studied and lives in England. Works in the exhibition include Erie Shore, 1966; Junta, 1962; The Ohio Gang, 1964; Walter Lippman, 1966; and Dismantling the Red Tent, 1965. This traveling exhibition was organized by Joe Shannon, chief of exhibits and design at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Works are on loan from the Baltimore Museum of Art; the Tate Gallery, London; The Boymans-van Beuningen Museum, Rotterdam; the Scottish National Gallery of Modern Art, Edinburgh; and other public and private collections.

HENRI CARTIER-BRESSON: PHOTOGRAPHER

Through January 24, 1982

An exhibition of 155 photographs taken by Henri Cartier-Bresson in 23 countries. The artist selected these works as a personal statement of his fifty years of taking photographs, which he has defined as "lining up brain, eye, and heart for the purpose of taking aim at the target." Organized by The International Center of Photography in New York in celebration of its fifth anniversary, this traveling exhibition is made possible by a grant from the American Express Foundation and is accompanied by a catalog.

WORKS BY ARTISTS OF THE WESTERN RESERVE

January 19-May 30, 1982

An exhibition of paintings, small sculptures, ceramics, and enamels by more than a dozen artists of the Western Reserve. Organized by Tom Hinson, curator of contemporary art, and Edward B. Henning, chief curator of modern art, both of the Museum's department of modern art, the exhibition includes works by watercolorist, William Sommer; master enamelist, Kenneth Bates; sculptor, William McVey; and painter, John Teyral. All works were selected from the collections of The Cleveland Museum of Art.

*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

2-cma schedule of exhibitions

THE YEAR IN REVIEW

February 17-March 21, 1982

An exhibition of all 1981 acquisitions of The Cleveland Museum of Art. Each year the Museum exhibits the works it has acquired during the previous year, the only time that all of the new additions to the collection are exhibited as a group. The February issue of The Cleveland Museum of Art Bulletin is the catalog of the exhibition.

VISIONS OF LANDSCAPE: EAST AND WEST

February 17-March 21, 1982

More than 100 landscape paintings, drawings, and prints, including album leaves, handscrolls, and hanging scrolls, by over 50 artists were selected from the Chinese, Japanese, European, and American collections of The Cleveland Museum of Art for this exhibition. Organized by Museum Director, Sherman Lee; William Talbot, associate curator of paintings and assistant director for administration; Michael Cunningham, adjunct associate curator (CMA-CWRU) of Japanese art; Walter Gibson, professor of art history at Case Western Reserve University; Hilliard Goldfarb, assistant curator (CMA-CWRU) of prints and drawings; and David Ditner, assistant for research in the department of later Western art. The exhibition compares Eastern and Western attitudes toward landscape and landscape images from the twelfth century through the twentieth century. The exhibition is a visual essay, a provocative and speculative study of the themes, styles, philosophies, and materials of Oriental and Western landscape painting.

*THE MAY SHOW

April 21-May 30, 1982

The 63rd annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by Tom Hinson, curator of contemporary art at The Cleveland Museum of Art. The May issue of the Museum Bulletin catalogs the exhibition.

*MARCEL BREUER: FURNITURE AND INTERIOR DESIGN

June 16-July 25, 1982

A traveling exhibition of approximately 45 pieces of furniture and 10 drawings by Marcel Breuer, who was the architect of the Museum's 1970 wing. This is the third and largest exhibition in the Museum of Modern Art (New York) series on the work of influential designers of the twentieth-century; the two earlier exhibitions focused on Charles Eames and Mies van der Rohe. A catalog accompanies the exhibition which is supported in part by grants from the SCM Corporation and the National Endowment for the Arts.

THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART

June 30-August 22, 1982

A selection of more than 170 ceramic masterpieces from the ancient, Islamic, medieval, later European, pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian collections of The Cleveland Museum of Art. The objects, both pots and sculpture, represent a range of forms, materials, glazes, and decorative styles that document the history of ceramics. The exhibition was organized by Jenifer Neils, assistant curator (CMA-CWRU) in the department of ancient art at The Cleveland Museum of Art. A catalog, with entries by curators of each contributing department, accompanies the exhibition.

*TAPA: PATTERNS OF PARADISE

August 18-October 17, 1982

A major exhibition of more than 200 objects including rare tapa (bark) cloth, wood carvings, masks, costume accessories, and tools. The exhibition, organized by the Field Museum of Natural History in Chicago and consisting primarily of objects from that Museum's collection, focuses on the different styles and techniques used in making tapa cloth in major tropical areas of the world. A catalog accompanies the exhibition, which is supported in part by a grant from the National Endowment for the Arts.

*CONTEMPORARY COLOR PHOTOGRAPHY

November 10, 1982-January 2, 1983

Close to 150 color photographs by about a dozen photographers working today make up this survey of contemporary photographic styles and printing processes. Tom Hinson, curator of contemporary art in the Museum's modern art department, organized the show and wrote its brief catalog.

PRINTS AND DRAWINGS EXHIBITIONS

*DRAWINGS BY GIANLORENZO BERNINI
FROM THE MUSEUM DER BILDENDEN KUNSTE,
LEIPZIG

Through January 17, 1982

A traveling exhibition of 79 drawings by Gianlorenzo Bernini (1598-1680), the great Italian sculptor-architect, selected from the collection of the Museum der Bildenden Künste, Leipzig, by professor Irving Lavin of Princeton University. Professor Lavin, an authority on Bernini, also wrote the catalog which accompanies the exhibition organized by the International Exhibitions Foundation, Washington, D.C. The exhibition is supported in part by a grant from the National Endowment for the Arts.

NORTH AMERICAN INDIAN WATERCOLORS

January 12-April 11, 1982

A selection of 30 watercolors from The Cleveland Museum of Art collection. The paintings reflect the rich and colorful ceremonial life of the Indians of the southwestern United States interpreted by artists of the Santa Fe Indian School active during the 1920s and 30s and by Plains Indian artists of the same period. Virginia Crawford, assistant curator in the department of later Western art at The Cleveland Museum of Art, organized the exhibition and wrote the Bulletin article which serves as its catalog.

A GOLDEN AGE OF AMERICAN
PRINTMAKING

January 12-April 11, 1982

Sixty-four prints (lithographs, etchings, aquatints, woodcuts, wood engravings, and drypoints) by 40 American artists present a kaleidoscope of American printmaking between 1900 and 1950. The exhibition, drawn from The Cleveland Museum of Art collection, was organized by Jane Glaubinger, assistant in the prints and drawings department.

FRENCH PRINTS AND DRAWINGS
IN THE AGE OF THE BOURBONS:
1589-1792

February 2-May 16, 1982

A survey, through a selection of about 90 prints and drawings from the Museum's collection, of the stylistic development of the French National school of art, from its emergence in the late sixteenth century, shaped by the Italian mannerist style, to the seventeenth century, which witnessed the synthesis of Italian and Flemish influences, through the Rococo. Included are works by Callot (1592-1635), Bellange (1594-1638), Watteau (1684-1721), Boucher (1703-1770), and Fragonard (1732-1806). Organized by Hilliard Goldfarb, assistant curator (CMA-CWRU) of the Museum's prints and drawings department.

17TH CENTURY NETHERLANDISH GRAPHICS

April 27-August 1, 1982

About 70 prints, most etchings and some engravings, and about 20 chalk or pen and ink drawings make up this exhibition of works by about 75 Dutch and Flemish artists, including Rembrandt (1609-1669), Jan van Goyen (1596-1656), Rubens (1577-1640), and Anton van Dyck (1599-1641). Organized by Jane Glaubinger, assistant in the Museum's prints and drawings department, the exhibition explores the media and subjects popular in Holland and Flanders in the seventeenth century. All works in the exhibition are from the collection of The Cleveland Museum of Art.

TWO PRINTS AND DRAWINGS EXHIBITIONS

June 1-October 31, 1982
August 10-October 31, 1982

Selections from the Museum's prints and drawings collections.

*A CENTURY OF MODERN DRAWING

October 20-December 5, 1982

An exhibition of approximately 150 drawings from the Museum of Modern Art in New York. More than 50 artists are represented, including Paul Cézanne (1839-1906), Auguste Rodin (1840-1917), Pablo Picasso (1881-1973), Paul Klee (1879-1940), Max Ernst (1891-1976), Jackson Pollock (1912-1956), and Jasper Johns (1930-). Organized by the Museum of Modern Art, the exhibition will also be shown at the Museum of Fine Arts, Boston, and the British Museum in London. This exhibition runs concurrently, for nearly 3 weeks (November 16-December 5), with the Dürer to Cézanne: Master Drawings from the Ashmolean exhibition, at The Cleveland Museum of Art from November 16 through January 2, 1983. A catalog is available.

*DÜRER TO CEZANNE: MASTER DRAWINGS
FROM THE ASHMOLEAN

November 16-January 2, 1983

One hundred fifteen of the finest drawings from the Ashmolean Museum of Oxford University are included in this exhibition of works by 100 artists over a 350-year period. The exhibition includes sixteenth through nineteenth-century German, Netherlandish, and English drawings as well as French works from the sixteenth,

seventeenth, and nineteenth centuries. The exhibition was organized by Christopher Lloyd, assistant keeper, department of Western art at the Ashmolean Museum, and Phillip Dennis Cate, director of the University Art Gallery, Rutgers University. It reflects the exceptional range and quality of the Ashmolean's collections. A catalog, written by Christopher Lloyd and other members of the Ashmolean staff, is available.

EDUCATIONAL EXHIBITIONS

MIRROR WITH A MEMORY

Through March 7, 1982

The exhibition includes 40 photographs by Clarence H. White given to The Cleveland Museum of Art in 1980, on view as a complete body of work for the first time at the Museum. It complements the major exhibition, Henri Cartier-Bresson: Photographer, and examines the work White and Alfred Stieglitz did for the first major photo journal, Camera Work, and its importance to the history of photography. Sheila Webb, instructor in the Museum's department of art history and education, organized the exhibition.

THE PORCELAIN CONNECTION

June 22-August 15, 1982

The exhibition focuses on the historical contacts between East and West during the seventeenth and eighteenth centuries and the technological exchanges these contacts inspired in the production of both blue and white porcelain and polychrome enamel wares. Organized by Marjorie Williams, assistant curator of the art history and education department at The Cleveland Museum of Art, the exhibition includes 18 porcelains, 2 oil paintings, and two photomurals of tapestries, all from the Museum's collections, and complements the major exhibition, The World of Ceramics: Masterpieces from The Cleveland Museum of Art.

PAPER: FROM MATERIAL TO ART OBJECT

August 31-October 24, 1982

The exhibition examines some of the ways artists have used paper in the creation of works of art. Organized by Sheila Webb, instructor in the art history and education department at The Cleveland Museum of Art, the exhibition includes books, woodcuts, etchings, photographs, and contemporary paper pieces. A catalog accompanies the exhibition.

PAUL TRAVIS: AFRICA, 1927-1928

November 2, 1982-January 2, 1983

This educational exhibition records the experiences of Cleveland artist Paul Travis (1891-1975) through 15 of his drawings, 16 of his photographs, and 17 of his finished watercolors as well as 33 African tribal works which Travis collected during this two-year period. Materials in this exhibition are from the collections of The Cleveland Museum of Art, Cleveland's Natural History Museum (photos), and a private lender. Ann Boger, assistant in the extensions division of the Museum's art history and education department, organized the exhibition and wrote its brief catalog. The exhibition is also being shown in several other Greater Cleveland locations.

ADDITIONAL EXHIBITIONS

TEXTILE ARTS CLUB ANNUAL EXHIBITION

April 7-May 9, 1982

A juried show of original works by members of the Textile Arts Club of Cleveland. This annual exhibition encompasses all textile techniques, including weaving, printing and dyeing, embroidery, appliqué, macramé, and photo imagery.

The Museum hours are:

Tuesday.....	10 am to 6 pm
Wednesday.....	10 am to 10 pm
Thursday.....	10 am to 6 pm
Friday.....	10 am to 6 pm
Saturday.....	9 am to 5 pm
Sunday.....	1 pm to 6 pm

Closed on Mondays, New Year's Day, July 4,
Thanksgiving, and Christmas.

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For additional information or photographs, please contact the Public Relations Office,
The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.